

TAYLOR SKLENAR

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DRAMATISTS GUILD * NEW PLAY EXCHANGE * LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

EDUCATION

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| Iowa State University <i>Magna Cum Laude</i> | BS, Chemistry; BA, Performing Arts; BA, English | 2016 |
| University of Missouri, Columbia | MA, Theatre (Playwriting emphasis) | 2019 |
| Iowa State University | MFA, Creative Writing and Environment; MS, Sustainable Agriculture | 2022 |

PREVIOUS EMPLOYMENT

August 2019-present: Pearl Hogrefe Graduate Fellow in Creative Writing, Iowa State University

August 2017- May 2019: Graduate Assistant, University of Missouri

House Manager of Studio 4 (125 seats) and The Rhynsburger Theatre (278 seats)

Teaching Assistant for Theatre in Society, Script Analysis, and Screenwriting

Box Office Staff, performed courteous and detail-oriented transactions

May 2015- July 2017: Server, Old Maine Brewing Company, Michael Kalk

Provided courteous and personable customer interactions

Worked efficiently and collectedly in high pressure, quickly changing environment

Maintained comprehensive knowledge of menu items, beers, wines, and specials

Assembled, operated, and disassemble buffet and bar for off-site catering

January 2014- September 2014: Undergraduate Research Assistant, ISU Chemistry Department, Levi Stanley

[3+2] cycloadditions of nitrile imines to iminoisatins

Manipulated lab tools in a glove box

Designed and performed reactions under oxygen-free and hydrophobic conditions

Modulated and optimized reaction conditions

Organized data and analyzed results

January 2012 – December 2012: Undergraduate Research Assistant, ISU Electrical Engineering Department, Faxian Xiu

Crystal growth for bismuth telluride and bismuth selenide based topological insulators

Surface characterization of topological insulator samples

Operated high temperature tube furnace

Loaded and sealed metal samples in quartz tube with high precision

Quenched high temperature samples

Operated Atomic Force Microscope and resolved nanoscale images

May 2012-August 2012: Cashier, Casey's General Store, Toni Richardson

Communicated courteously with customers

Operated a cash register and maintained accurate drawer count

Solved problems while monitoring store alone

Organized, stocked, and maintained presentable inventory

WRITING

Full Length Plays

| | | |
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| <i>Enamored of an Ass</i> | Merit Award – KCACTF Region V | 2019 |
| <i>The OMNIVX Method</i> | Merit Award – KCACTF Region V Reading – Mizzou New Play Series | 2019 2019 |
| <i>Baby I'll Turn the Sky Green for You</i> | Reading – Missouri Playwrights Workshop | 2018 |
| {AV:VR:RL} | Merit Award – KCACTF Region V Workshop – Tallgrass Theatre Company Reading – Missouri Playwrights Workshop | 2018 2017 2017 |
| <i>Of Madness and the Electric Dream</i> | Second Rounder – Austin Film Festival Reading – Mizzou New Play Series Session – Plays in Progress / MATC Workshop – Kennedy Center Undergrad Wkshp Finalist – Wichita State U National Competition Workshop – Focal Theatre Lab | 2018 2018 2018 2017 2017 2016 |
| <i>Stay the Night</i> | Production – Focal Theatre Lab Workshop – Focal Theatre Lab | 2016 2016 |

One Act Plays

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| <i>500/501</i> | Reading – William Inge Theatre Festival National Semi-Finalist – KACTF Cauble Award Reading – KCACTF Reg V/John Cauble Reading – Focal Theatre Lab | 2020 2019 2020 2019 |
| <i>Fission</i> | Production – Directing Showcase/Sarah Lawrence Reading – William Inge Theatre Festival Reading – Mizzou New Play Series National Semi-Finalist – KACTF Cauble Award Reading – KCACTF Reg V/John Cauble Reading – Focal Theatre Lab | 2019 2019 2019 2019 2019 2018 |
| <i>Waiting</i> | Reading – Missouri Playwrights Workshop | 2018 |
| <i>Gasp.</i> | Reading – Missouri Playwrights Workshop Reading – St. Louis Writers Group | 2018 2018 |
| <i>Dead Silence</i> | Production – Minnesota Fringe Festival Workshop – 2140 Productions Reading – Focal Theatre Lab | 2017 2017 2017 |

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| <i>Heat Rising</i> | Reading – Mizzou New Play Series | 2018 |
| | Reading – Focal Theatre Lab | 2017 |
| <i>The Tragical History of One Christopher Marlowe</i> | Production – Theatre Cedar Rapids | 2017 |
| | Reading – Theatre Cedar Rapids | 2016 |
| <i>Inheritance</i> | Production – Theatre Cedar Rapids | 2017 |
| | Reading – Theatre Cedar Rapids | 2016 |
| | Reading – StageWest Script Tease 2015 | |
| | National Semi-Finalist – KCACTF Cauble Award | 2015 |
| | Reading – Guthrie Theatre, McGuire Proscenium | 2015 |
| 10-Minute Plays | | |
| <i>The Wanderer</i> | Production – North Hennepin 10-Minute Fest. | 2020 |
| | Planet Earth Award – KCACTF Reg V | 2020 |
| | Reading – KCACTF Reg V/Gary Garrison | 2020 |
| <i>UBER</i> | National Semi-finalist – KCACTF Garrison Award | 2019 |
| | Reading – Mizzou New Play Series | 2019 |
| | Reading – KCACTF Reg V/Gary Garrison | 2019 |
| <i>Missing Parts</i> | Reading – Mizzou New Play Series | 2019 |
| | Reading – KCACTF Reg V/Protest Play | 2019 |
| <i>Redemption</i> | Reading – Mizzou New Play Series | 2019 |
| | Reading – KCACTF Reg V/Protest Play | 2019 |
| | Reading – Focal Theatre Lab | 2017 |
| | Workshop – Kennedy Center PW Intensive | 2017 |
| <i>Stubborn Bolts</i> | Production – Scene One Theatre | 2018 |
| | Reading – Missouri Playwrights Workshop | 2017 |
| <i>White Ash</i> | Production – Mizzou 24 Hour Play Festival | 2018 |
| <i>Two Lost Souls</i> | Production – ISU 10-Minute Festival | 2017 |
| | Reading – Focal Theatre Lab | 2017 |
| <i>Habit Rabbit</i> | Production – Mizzou 24 Hour Play Festival | 2017 |
| <i>Mouse Tale</i> | Production – Life and Lit Series/U. of Missouri | 2017 |
| | Reading – Focal Theatre Lab | 2017 |
| | Workshop – Kennedy Center Intensive | 2017 |
| <i>Rat Trap</i> | Production – ISU One Day Play Festival | 2016 |

Short Screenplay

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| <i>Proposal</i> | 48 Hour Film Project | 2015 |
| <i>Closing Costs</i> | 48 Hour Film Project | 2014 |
| <i>Shackled</i> | Independent Production | 2013 |

Poetry

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| <i>Drainage</i> | Iowa Telepoem Booth | 2020 |
| <i>Virtual Reality</i> | <i>SKETCH Magazine</i> | 2013 |
| <i>Fission</i> | <i>SKETCH Magazine</i> | 2013 |
| <i>Six Seeds</i> | <i>SKETCH Magazine</i> | 2013 |
| <i>How I got here</i> | <i>SKETCH Magazine</i> | 2013 |
| <i>Alleyway Prayers</i> | <i>SKETCH Magazine</i> | 2013 |
| <i>Looking at a Leaf</i> | <i>SKETCH Magazine</i> | 2011 |
| <i>Chapstick Breezes</i> | <i>SKETCH Magazine</i> | 2011 |

DIRECTING

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| <i>Frankenstein</i> | Greenhouse Theatre Immersive Project (Asst.) | 2018 |
| <i>Chat Rats: Oronogo</i> (reading) | Lanford Wilson Conference/University of Missouri | 2018 |
| <i>Smokefall</i> (Act 2) | University of Missouri | 2018 |
| <i>Shiver and Shake</i> (reading) | KCACTF/ U. of Missouri | 2018 |
| <i>Climate Change Theatre Action</i> | University of Missouri | 2017 |
| <i>Hir</i> | StageWest Des Moines | 2017 |
| <i>Stay the Night</i> | Focal Theatre Lab | 2016 |
| <i>Mr. Burns, a post electric play</i> | ISU Theatre (Asst. Director) | 2016 |
| <i>The Aliens</i> | Focal Theatre Lab | 2016 |
| <i>As You Like It</i> | Searching For Shakespeare (Co-Director) | 2016 |
| <i>Three Days of Rain</i> | ISU Theatre Student Produced | 2016 |
| <i>Orange Flower Water</i> | Focal Theatre Lab | 2015 |
| <i>Action</i> | ISU One Act Festival | 2015 |

DRAMATURGY

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| <i>Climate Change Theatre Action</i> | Iowa State University KCACTF Merit Award, Dramaturgy | 2019 |
| <i>A Beautiful Death on 34th & 5th</i> by Kaylin Jones | Mizzou New Play Series | 2019 |
| <i>Fever/ Dream</i> by Sheila Callaghan | University of Missouri KCACTF Merit Award, Dramaturgy | 2018 |
| <i>The Green Duck Lounge</i> by Michelle Tyrene Johnson | University of Missouri (Lobby Displayist) | 2018 |
| <i>The Disappointments</i> by Aaron Scully | Mizzou New Play Series/University of Missouri | 2018 |
| <i>The Undesirables</i> by Hansol Jung | Kennedy Center MFA Playwrights Wkshop (Asst) | 2017 |
| Dramaturgy Intensive | Kennedy Center | 2017 |

PERFORMANCE

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|------------------|------------------------------|--------------------|---------------------------|
| Brad | <i>Submission</i> | Lynn Deboeck | MATC Play Lab |
| Menelaus | <i>Helen, Excuse for War</i> | Janeve West | MATC Play Lab |
| Jerry | <i>Zoo Story</i> | Ben Sulzberger | ISU One Act Festival |
| Adam | <i>As You Like It</i> | Kivan Kirk | Searching for Shakespeare |
| Poet/Bird Chorus | <i>The Birds</i> | A. Petefish-Schrag | ISU Theatre |

PERFORMANCE (Cont.)

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|-------------------|------------------------------|--------------------|---------------------------|
| Ensemble | <i>Love and Information</i> | A. Petefish-Schrag | ISU Theatre |
| Borachio | <i>Much Ado</i> | Brad Dell | Repertory Theater of Iowa |
| Walker | <i>Two Rooms</i> | Kivan Kirk | ISU Student Produced |
| Georg/Helmut | <i>Spring Awakening</i> | Stacy Hansen | ISU Theatre |
| Solano | <i>Merchant of Venice</i> | Matt McIver | Repertory Theater of Iowa |
| Mr.Summers | <i>Identity Crisis</i> | Kivan Kirk | ISU One Act Festival |
| Ligniere/Capuchin | <i>Cyrano de Bergerac</i> | Bri Baltes | Hypothetical Players |
| Trigorin | <i>Seagull</i> | Matt Foss | ISU Theatre |
| Athos | <i>Three Musketeers</i> | Jane Cox | ISU Theatre |
| Fredric | <i>Noises Off!</i> | Jane Cox | ISU Theatre |
| Atticus Finch | <i>To Kill A Mockingbird</i> | Jane Cox | ISU Theatre |

PEDAGOGY

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|--------------------|--|-----------|
| Instructor | Playwriting – Iowa State University | 2020 |
| Teaching Assistant | Screenwriting – University of Missouri | 2018 |
| Instructor | Playwriting Workshop – KCACTF Region V | 2018-2019 |
| Teaching Assistant | Script Analysis– University of Missouri | 2018 |
| Teaching Assistant | Theatre in Society– University of Missouri | 2017 |
| Instructor | Playwriting Workshop– Young Playwrights Initiative | 2017 |
| Instructor | Playwriting Workshop – Story Theatre Company | 2016 |
| Teaching Assistant | Acting II – Iowa State University | 2015 |
| Instructor | Weekly Improvisation Workshop–Iowa State U. | 2013-2017 |

LEADERSHIP

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| Organizing Committee | Mizzou 24 Hour Play Festival | 2018 |
| Organizing Committee | Missouri Self Taught: Lanford Wilson Theatre Conference | 2018 |
| House Manager | Rhynsburger Theatre and Studio 4 Theatre | 2017-2019 |
| Co-Managing Director | Mizzou New Play Series | 2017-2019 |
| Managing Director | Missouri Playwrights Workshop | 2017-2019 |
| Resident Playwright | 2140 Production | 2017-pres. |
| Organizer; Director | Climate Change Theatre Action – Univ. of Missouri | 2017 |
| Co-Founder; Producer | Focal Theatre Lab | 2015-pres. |
| Producer | One Day Plays – Iowa State University | 2015-2016 |

OTHER HONORS & AWARDS

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| Pearl Hogrefe Fellowship in Creative Writing, ISU | 2019-pres |
| ISU Graduate College Scholar Award | 2019-pres |
| KCACTF Region V Outstanding Contribution in Playwriting | 2019 |
| Resident playwright, 2140 Productions | 2017-pres |
| Deaton Scholar for Developmental Solutions, University of Missouri | 2017 |
| Mizzou Office of Graduate Studies Fellow | 2017-2019 |
| Cloris Award Nomination for Best Production, <i>HIR</i> | 2017 |
| Kennedy Center MFA Playwrights' Workshop, Asst. Dramaturg | 2017 |

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| Kennedy Center Undergraduate Playwrights' Workshop | 2017 |
| KCACTF Region V Merit Award, directing, <i>Three Days of Rain</i> | 2016 |
| KCACTF SDC Competition, Regional Finalist | 2016 |
| Kennedy Center MFA Playwrights' Workshop, Asst. Director | 2016 |
| Kingshels Theatre Scholarship | 2015 |
| Jumper Scholarship for Poetry | 2014 |